

ORION PICTURES CORPORATION RELEASE NELSON ENTERTAINMENT PRESENTS

AN

INTERSCOPE COMMUNICATIONS PRODUCTION
IN ASSOCIATION WITH SOISSON/MURPHEY PRODUCTIONS

"BILL AND TED'S EXCELLENT ADVENTURE"

Starring

KEANU REEVES

ALEX WINTER

BERNIE CASEY

and

GEORGE CARLIN as RUFUS

| Directed bySTEPHEN HEREK |
|---|
| Produced bySCOTT KROOPF MICHAEL S. MURPHEY JOEL SOISSON |
| Written by & ED SOLOMON |
| Executive Producers |
| Co-executive ProducerSTEPHEN DEUTSCH |
| Music Score byDAVID NEWMAN |

RATED: PG

THE CAST

| Ted "Theodore" LoganKEANU REEVES |
|-------------------------------------|
| Bill S. PrestonALEX WINTER |
| RufusGEORGE CARLIN |
| NapoleonTERRY CAMILLERI |
| Billy The KidDAN SHOR |
| SocratesTONY STEEDMAN |
| FreudROD LOOMIS |
| Genghis KhanAL LEONG |
| Joan of ArcJANE WIEDLIN |
| Abraham LincolnROBERT V. BARRON |
| BeethovenCLIFFORD DAVID |
| Captain Logan |
| Mr. RyanBERNIE CASEY |
| Missy/MomAMY STOCK-POYNTON |
| Mr. PrestonJ. PATRICK McNAMARA |
| DeaconFRAZIER BAIN |
| Princess JoannaDIANE FRANKLIN |
| Princess ElizabethKIMBERLEY LaBELLE |
| OxWILL ROBBINS |
| RandolfSTEVE SHEPHERD |
| BuffyANNE MACHETTE |
| JodyTRACI DAWN DAVIS |
| BartenderDUNCAN McLEOD |
| Tatooed CowboyJOHN CLURE |
| Bearded CowboyJIM CODY WILLIAMS |

| Old West Ugly DudeDUSTY O'DEE |
|---|
| KerryHEATHER PITTMAN |
| DaphneRUTH PITTMAN |
| Bowling Alley ManagerDICK ALEXANDER |
| John The SerfJAMES BOWBITCH |
| Evil DukeJOHN KARLSEN |
| Mother at WaterslidesJEANNE HERMINE HEREK |
| Waterslide AttendantJONATHAN BOND |
| Music Store SalesmanJEFF S. GOODRICH |
| Girl at MallLISA RUBIN |
| Student SpeakerMARJEAN HOLDEN |
| Aerobic SaleswomanCLAUDIA TEMPLETON |
| Aerobic InstructorCAROL GOSSLER |
| Mall Photographer |
| Store ClerkMARCIA DARROCH |
| Police PsychiatristSTEVE ROTBLATT |
| Stupid Waiter ED SOLOMON |
| Ugly WaiterCHRIS MATHESON |
| Neanderthal #1MARK OGDEN |
| Neanderthal #2 |
| Security GuardRON R. ALTHOFF |

Stunt Coordinator
DAN BRADLEY

STUNTS

/ CHE CHEDITS

HANK BAUMERT
BOB COTA
GEORGE FISHER
JEFFREY IMADA
AL JONES
JAMES DONOVAN NELSON
LORI LYNN ROSS
VAUGHN SHAFER
RODD WOLFF

SCOTT ALAN COOK
JOHN ESCOBAR
WHITEY HUGHES
KEITH JOHNSON
RAY LYKINS
NOON ORSATTI
DONALD RUFFIN
RON R. ALTHOFF

THE CREDITS

| Directed bySTEPHEN HEREK |
|--|
| Produced bySCOTT KROOPF |
| MICHAEL S. MURPHEY JOEL SOISSON |
| Written by & ED SOLOMON |
| Executive Producers TED FIELD ROBERT W. CORT |
| Co-executive ProducerSTEPHEN DEUTSCH |
| Director of PhotographyTIMOTHY SUHRSTEDT |
| Production DesignerROY FORGE SMITH |
| Costume DesignerJILL OHANNESON |
| Edited byLARRY BOCK PATRICK RAND |
| Music Score byDAVID NEWMAN |
| Unit Production ManagerSCOTT WHITE |
| First Assistant Director |
| Second Assistant DirectorERIC HEFFRON |
| Visual Effects SupervisorBARRY NOLAN |
| "The Three Most Important People In The World" |
| MARTHA DAVID CLARENCE CLEMONS FEE WAYBILL |
| Casting bySTANZI STOKES, C.S.A. |
| Associate Producer |
| Production CoordinatorPATTY WHITCHER |
| Production SecretaryKRISTIN SMITH |
| Second Second Assistant DirectorSTEVE PEARL |
| Script SupervisorADRIENNE HAMALIAN |
| Art Director |
| Set DecoratorJENNIFER WILLIAMS |

| Set Dresser | |
|--|--|
| Art Department AssistantSAMARA SCHAFFER | |
| Swing GangL.R. KELLY WALTER PARRY DAN WAHLMAN JIM MEYER | |
| Property MasterBRUCE MINK | |
| Assistant Property Master | |
| First Assistant Camera | |
| Second Assistant Camera | |
| Second Camera OperatorsTHOMAS LOIZEAUX RANDOLPH SELLARS | |
| Additional Camera AssistantsWILLIAM BARBER BUDDY FRIES RON HALPERN | |
| Still PhotographerPHILLIP V. CARUSO | |
| Production Sound Mixer | |
| Boom OperatorSAM PERRY | |
| Lighting GafferSCOTT GUTHRIE | |
| Electrical Best Boy | |
| ElectriciansCINDY LAGERSTROM | |
| BOB PRESTON RICK SPEARS JAMES NEILAN PAT PEACH GEORGE BALL DANNY MacCALLUM | |
| Sey GripSHUNIL BORPUJARI | |
| rip Best BoyRACHEL FLORES | |
| ripsELWIN "BUB" GREER MARTIN MILLER MIKE PIZUTTO JAMES MORIARTY KYLE MacDOWELL ost Production SupervisorW.K. BORDER | |
| OST Production Supervisor | |

| Assistant EditorREBEKAH RUDD |
|--|
| Apprentice EditorsTRACY TROUT HEREK TIMOTHY NETT |
| Production Accountant |
| Assistant Production AccountantsLAURA McGILLICUDDY NORAH GOEBEL-GEORGE |
| Costume SupervisorSARA "SPARKY" MARKOWITZ |
| Men's Costumer |
| Women's CostumerMARY ANN AHERN |
| Wardrobe Assistants |
| Key Makeup and HairDANIEL MARC |
| HairdresserPATTI BRAND |
| Assistant Makeup/HairdressersDARRELL FIELDER VINCE FAUCI |
| Neanderthal MakeupKEVIN YAGHER |
| Neanderthal Makeup AssistantEVERETT BURRELL |
| Soisson/Murphey AssistantJAMES D. NELSON |
| Assistant to Mr. KroopfPENNY KEY |
| Assistant to Mr. HerekSHARON ROESLER |
| L.A. Production SecretaryMARJORIE RUBIN |
| Location ManagerRICK ROTHEN |
| Location Scout |
| Unit PublicistDAVID LINCK |
| Marketing ConsultantELISABETH LANDON |
| Visual Effects & Opticals byPERPETUAL MOTION PICTURES, INC., LOS ANGELES |
| Effects Production Manager |
| Supervisor, Miniature PhotographyRICHARD S. MALZAHN |

| Supervisor, Optical DepartmentDAVID S. WILLIAMS, JR. |
|---|
| Supervisor, Matte DepartmentROBERT HABROS |
| Effects Animators |
| Miniature Construction |
| Matte ArtistJESSE SILVER |
| Production AssistantRENE CLARK |
| Administrative AssistantKIMBERLY SYLVESTER |
| Effects Compositing onCRUISE II COMPUTER OPTICAL SYSTEM ® |
| Software Programmers |
| Motion Control Software |
| Special Effects Lenses byJDC AMERICA, INC. |
| Computer Generated EffectsOMNIBUS SIMULATION, INC. |
| Computer Effects CoordinatorDAVID GINSBERG |
| Technical DesignerPETER FARSON |
| Mechanical Effects byIMAGE ENGINEERING, INC. |
| Effects CoordinatorPETER M. CHESNEY |
| Key TechniciansROD SCHUMACHER ROBERT E. WORTHINGTON |
| TechnicianLENNY DALRYMPLE |
| Effects Assistants |
| Image CoordinatorsBLAINE CONVERSE ROBIN D'ARCY |

| Transportation Coordinator | LARRY ALEXANDER |
|--|--|
| Transportation Captain | |
| Honeywagon Driver | |
| DRIVERS | Tie - |
| GEORGE "BEGO" GERHART COBY JORDAN BRUCE SIMBALLA JEANNE MASCIA MIKE BUCK | KRISTINE KASPARI CONNIE COLBERT DOUG HISERODT JIM LUCAS BETH HOFFMAN |
| Catering | RAMON LUNA |
| Craft Service | |
| Production Assistants | JANET ELSASSER STEVE FEINBERG MARJEAN HOLDEN CONNIE HOY |
| L.A. Casting Assistant | GLENIS GROSS |
| Extras Casting | ROBIN MONTEIRO STEVE SCHEMMEL SHERRY SERRA |
| Stand-Ins | LARRY RHOE |
| Production Medic | CAROL PERINI |
| Choreographer | BRAD JEFFRIES |
| Card Sequence | DAVID AVADON |
| | ANIMAL ACTORS OF HOLLYWOOD |
| Set Construction Coordinator | |
| Head Carpenter | BILL HOLMQUIST |

CONSTRUCTION CREW

EDDIE ESPARZA
STEVEN RENICK
DOUG WOOD
JAMES JAEGER
TIM SHEEDY
RICHARD HECK
CLIFF KIRBY
JAMES BLAIR
ROB THORNE

TIM FOX
AL CLARKE
JAMES McDONALD
SCOTT THADEN
CHARLES FALCONER
KEITH JOHNSON
ROBERT MURRAY
JOE COOPER

| RiggerBENJAMIN THOMPSON |
|--------------------------------------|
| PlastererAARON NEWTON |
| Scenic ArtistJOEL GRIFFITH |
| Assistant Scenic ArtistLISA GAMEL |
| Assistant PaintersBLAIR TORREY |
| VICKI RISKE BOB HLUSAK |
| ITALIAN CREW |
| Production ManagerANSELMO PARRINELLO |
| Unit Manager |

| Lighting Gaffer |
|---|
| Key GripAGOSTINO DAGCADELLA |
| Still Photographer |
| Stunt CoordinatorFRANCO DADDI |
| |
| LOS ANGELES CREW |
| Cameraman |
| CameramanPETER LYONS COLLISTER |
| Production DesignerLYNDA PARADISE |
| Set DecoratorLAURI GAFFIN |
| Lead PersonBETH DESORT |
| Swing GangRICK TOONE |
| DAVE CANNON |
| Makeup & HairDEBBIE REGGO |
| Sound MixerJOSEPH GEISINGER |
| Boom OperatorBILL FLICK |
| Still PhotographerTHOR HANSON |
| Location ManagersSTANLEY NEWTON |
| GARY VAN FLEET |
| Set NurseJulie Theiring |
| Supervising Sound EditorDAVID A. WHITTAKER, M.P.S.E. |
| GORDON ECKER PRODUCTIONS Sound EditorsJOHN ARRUFAT |
| JOHN LEVEQUE |
| GLENN T. MORGAN JEFFREY L. SANDLER, M.P.S.E. |
| MARVIN WALOWITH |
| Assistant Sound EditorMICHAEL R. HOSKINSON |
| Special Sound DesignJOHN P. FASAL |
| Sound EV Posterial and a service of the service of |
| Sound FX Research & DesignFRANK A. FULLER, JR. STACY SARAVO |
| Foley EditorRICHARD E. YAWN |
| I IAWN |

| Foley Artists |
|--|
| Foley MixerDEAN DRABIN, C.A.S. |
| Sound FX RecordistGARY BLUFER |
| Sound Coordinators |
| ADR SupervisorBECKY SULLIVAN |
| ADR EditorsSHAWN SYKORA SCOTT D. JACKSON |
| Assistant ADR EditorJOE R. DORN |
| Voice CastingBARBARA HARRIS |
| Music EditorSCOTT GRUSIN |
| Assistant Music EditorSARA SHERANIAN |
| RE-RECORDED AT THE BURBANK STUDIOS |
| Re-Recording MixersDICK WEAVER |
| MICHAEL JIRON ALLEN STONE |
| |
| Recordist |

Scenes from "WAR AND PEACE"
Courtesy of PARAMOUNT PICTURES CORPORATION

Color by TECHNICOLOR®

Filmed in PANAVISION®

NO. 29065 MOTION PICTURE ASSOCIATION OF AMERICA

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MUSIC

BOYS WAS STRIP AND NO

"I CAN'T BREAK AWAY"
Written by Mitch Bottler and Gary Zekley
Published by Colgems-EMI Music Inc.
and Teenie Bopper Music
Performed by Big Pig
Produced by Nick Launay
Courtesy of A&M Records, Inc.

"IN TIME"

Written by Bob Marlette and Sue Shifrin
Published by Golden Torch Music Corp./Dial M For Music
and Intersong-USA, Inc./Palancar Music
Performed by Robbie Robb
Produced by Bob Marlette

"DANCING WITH A GYPSY"
Written by Anthony Corder, Keith Douglas, Patrick Francis
and John Patterson
Published by Corder Music and Ardent/Koala Music
Performed by Tora Tora
Produced by Joe Hardy and Paul Ebersold
Courtesy of A&M Records, Inc.

"DANGEROUS"

Written by Richard Czerny, Spencer Sercombe and Kevin Kreis
Published by Irving Music, Inc. and DDL Music Show Publishing
Performed by Shark Island
Produced by Kevin Beamish
Courtesy of A&M Records, Inc.

"NO RIGHT TO DO ME WRONG"
Written by Lee Ving, David Wills and Michael Ballew
Published by Toxic Tunes
Performed by Range War
Produced by Lee Ving and Bill Horn

"NOT SO FAR AWAY"

Written by Tom Cochrane

Published by Falling Sky Music and Arista Music, Inc.

(Administered by Arista Music, Inc.)

Performed by Glen Burtnick

Produced by Glen Burtnick

Courtesy of A&M Records, Inc.

"THE BOYS AND GIRLS ARE DOING IT"
Written by Frankie Miller and Jeff Barry
Published by Rare Blue Music, Inc. (in the U.S. and Canada)/
Chrysalis Music Ltd. and Steeplechase Music
Performed by Vital Signs
Produced by David Sieff
Courtesy of A&M Records, Inc.

"PARTY UP"
Written by Michael Wells and Rori
Published by Mykee Wells Music and Full Out Music
Performed by Rori
Produced by Rori and Michael Wells

"WALK AWAY"
Written by Brian Bricklin, Scott Bricklin, Jake Meyer,
Ian Cross, James Goetz and Eddie Bader
Published by Bricksongs
Performed by Bricklin
Produced by Bill Drescher
Courtesy of A&M Records, Inc.

"FATHER TIME"
Written By Richard Czerny and Spencer Sercombe
Published by Irving Music, Inc. and Deliberate Music
Performed by Shark Island
Produced by Randy Nicklaus
Courtesy of A&M Records, Inc.

"PLAY WITH ME"
Written by Nuno Bettencourt and Gary Cherone
Published by Funky Metal Publishing
(Administered by Almo Music Corp.)
Performed by Extreme
Produced by Mack
Courtesy of A&M Records, Inc.

"BAD GUITAR"
Written and performed by Stevie "No Wonder" Salas

"CARLIN'S SOLO"
Performed, as the hands of Rufus, and Written by Stevie Salas

"TWO HEADS ARE BETTER THAN ONE"
Written by Matthew Nelson, Gunnar Nelson and Dweezil Zappa
Published by Matt Black Music,
Gunster Music and Fighty-Bitey Music
Performed by Power Tool
Produced by David J. Holman
Courtesy of A&M Records, Inc.